



Sol Risé

SHORT BIO

Lyric coloratura soprano · Buenos Aires, Argentina

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Sol Risé is an Argentine lyric soprano whose career spans opera, concert repertoire, and choral performance. Her stage work includes Pamina (The Magic Flute) and Zerlina (Don Giovanni), as well as choral roles in La Traviata, Carmen, and Macbeth.

She has performed with Teatro Colón, Teatro Avenida, Juventus Lyrica, and the British Arts Centre in Argentina, and as soloist at the International Festival of Culture in Bolivia. She continues advanced training at the Instituto Superior de Arte del Teatro Colón and Vincerò Academy, developing Violetta (La Traviata) and Adina (L'elisir d'amore).

“Singing is not what I do — it is who I am.”

— Sol Risé