



Sol Risé

RESUME

Lyric coloratura soprano · Buenos Aires, Argentina

Last updated: June 20, 2026

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PROFILE

Argentine lyric soprano with a career developed across opera, concert repertoire, and choral performance. Stage work includes Pamina (The Magic Flute) and Zerlina (Don Giovanni), alongside choral roles in La Traviata, Carmen, and Macbeth. She has performed with established companies and festivals in Argentina and Bolivia.

TRAINING

- Advanced lyric singing — Instituto Superior de Arte del Teatro Colón (final year)
- Role development: Violetta (La Traviata), Adina (L'elisir d'amore) — Vincerò Academy
- Masterclasses: Daniela Barcelona, Lisette Oropesa, Jennifer Rowley, Michael Fabiano
- Scholarship programmes — Juventus Lyrica
- Vocal technique: Gustavo López Manzitti, Alejandra Malvino
- Musical theatre: Fundación Julio Bocca, Pepe Cibrián workshop

SELECTED ROLES & REPERTOIRE

- Pamina — Die Zauberflöte
- Zerlina — Don Giovanni
- First Lady — Die Zauberflöte
- Sister Genovieffa / Suora Cercatrice — Suor Angelica
- Annina — La Traviata
- Mrs. Gobineau — The Medium
- Chorus — Carmen, Macbeth, Il Trovatore, Cavalleria Rusticana

SELECTED APPEARANCES

- 2025 — Chorus & apparitions, Macbeth (Juventus Lyrica); chorus, Il Trovatore (Valkyria Lírica); Pamina, Die Zauberflöte (British Arts Centre); soloist, Carmina Burana (Potosí & Sucre, Bolivia)
- 2024 — First Lady, The Magic Flute; soloist, Juventus Lyrica 25th Anniversary Gala (Teatro Avenida); chorus reinforcement, Brahms at Teatro Colón
- 2023 — Zerlina, Don Giovanni (Teatro Avenida); soloist, Mozart's Requiem (Potosí, Bolivia); chorus, Joan of Arc at the Stake (Teatro Colón)
- 2022 — Annina, La Traviata; scholarship soloist & chorus, Carmen (Juventus Lyrica)
- 2021 — Mrs. Gobineau, The Medium (Young Talents Orchestra)
- 2019 — Chorus, La Traviata & Die Zauberflöte (Juventus Lyrica, Teatro Avenida)

LANGUAGES

Spanish (native), advanced English, operatic diction in Italian, German, and French.